

SUE DUNDERDALE

Agent: Giles Smart,
United Agents,
12-26 Lexington St.
London W1F 0LE.
0044 20 3214 0867

Website: www.suedunderdale.com

Sue Dunderdale is a Director most known for fostering new talent and award winning writers. She has directed, amongst others, Sean Bean (“Killing the Cat”-Royal Court Theatre), Helena Bonham-Carter (“Woman in White”-Greenwich Theatre), Clark Peters (“Othello”-Greenwich Theatre), Ian Hart and Johnny Lee Miller (EastEnders) and Rupert Evans (Rockface) and Lindsey Marshall (Peak Practice).

THEATRE

Her career in theatre has taken her from the Cambridge Theatre Company, through the RSC to being Artistic Director of Pentabus (which she also founded), the Soho Theatre Company and of Greenwich Theatre. She has worked with many contemporary writers such as Tony Marchant, David Spencer, Gillian Richmond, Simon Burt and Pam Gems. Whilst still Head of Directing at RADA (until February 2014), as a free-lance, she has directed six premieres of new plays; COLD HANDS by Chris Katic, at Theatre 503; BOTTLE UNIVERSE by Simon Burt, at the Bush Theatre; MRS. PAT by Pam Gems and WUTHERING HEIGHTS by Jane Thornton (not a premiere) for York Theatre Royal; PARADISE BOUND a first play by Jonathan Larkin and THE WAY HOME by Chloe Moss, both for the Liverpool Everyman. Her most recent theatre productions were BEASTS by Juan Radrigán, translated by Catherine Boyle at Theatre 503 and BROTHERS KARAMAZOV adapted by Melissa Murray at RADA. At present, alongside her film work, she is in development for productions of two new plays by Pam Gems “WINTERLOVE” and “DESPATCHES”, “TOLD LOOK YOUNGER” by Stephen Wyatt, producer Eldarin Yeong; and with her company “Head for Heights” EL LOCO Y LA TRISTE (The Mad Man and The Sad Woman) by Radrigán translated by Catherine Boyle.

TELEVISION AND FILM

Sue was selected for the BBC Film/TV Directors Course and has directed many episodic dramas (Eastenders, Brookside, Coronation Street, London Bridge, The Bill, Casualty, Peak Practice etc), three Drama/Documentaries and two single Dramas. She has written and directed numerous short films. The first was LAST LAUGH (wrote and directed) and stars Frances Barber and Doreen

Mantle. It was selected for promotion by the British Council and chosen for inclusion in five film festivals including Los Angeles and Chicago . In 2008 she directed ANGEL written by Chloe Moss produced by the Actor's Centre Film Lab and in 2009 she wrote and directed MINE for the same producers. In April, 2009, she directed EXPOSED written by Judy Upton for the Screen South digital shorts scheme. This film was previewed at the Minghella Film festival in March 2010 and has also been selected for promotion by the British Council. In 2010 she also completed THE HEIGHTS a short film shot in Leeds for BBC/Actors' Centre Talent Boost. In 2011 she directed and wrote a new short film, PENALTIES, for the BBC/Actors' Centre Talent Boost again set in Leeds and focussing on the struggles with officialdom of those trying to survive on benefits. She has co-written her own film script FOOD (with Stephen Wyatt) that was selected for the MOONSTONE International Screen Labs and Euroscript workshops.

She is in development with two feature film projects, both as director– CEDRIC AND LOUISE by Pam Gems with Joe Shepherd (producer); LOVING MONSTERS (director) with Chris Katic (writer) and Diane Shorthouse (producer). These are planned for 2015/16.